

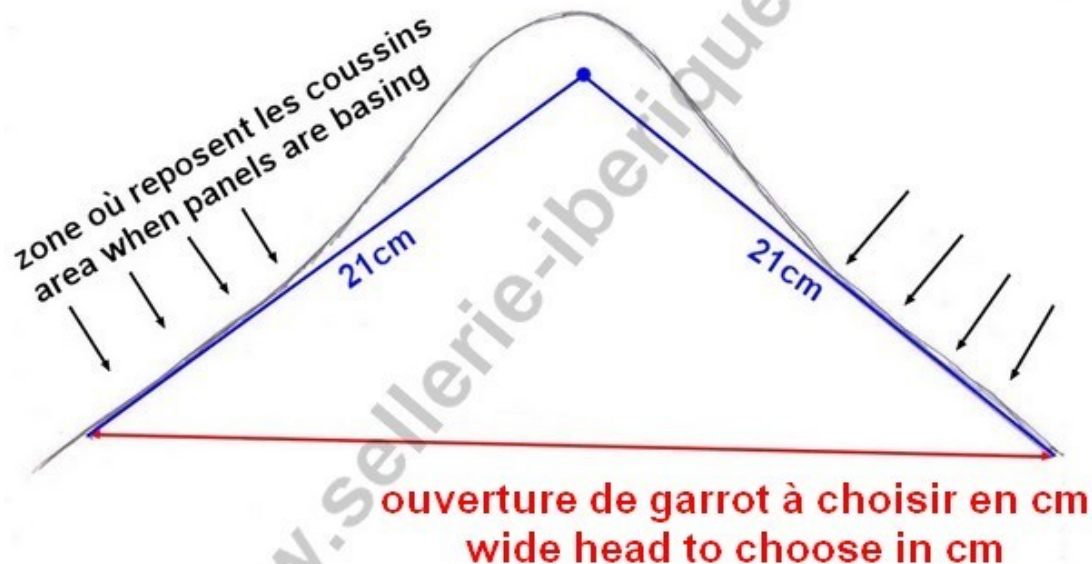
## CUSTOMIZATIONS OF PEDRO LOPES SADDLES

### - SEAT SIZE :

measures provided here for a saddle well adjusted, your choice is to adapt according if you prefer to be well maintained or rather free in your saddle.

Hips size	Less than 85 cm	85 to 95 cm	95 to 105 cm	105 to 120 cm	120 cm or more
ALBA / CLASICA SANT JOAN	36	38	40	42	44
LUSITANA / ARIANA	34	36	38	40	42
ALTAIR / AURIS / ELBROUZ ELIOS / LUNA / SORRAIA	38	40	42	44	46
Equivalence in inches	16,5'' (41,91cm)	17'' (43,18cm)	17,5'' (44,45cm)	18'' (45,72cm)	18,5'' (46,99cm)

### - WITHERS WIDTH: 28, 29, 30, 31, 32, 33, 34, 35 or 36cm



Take a flexible wire and grind well the wither, where the saddle have to be, vertical.

Draw the curve on paper (black curve) and extend in a straight line areas when panels are basing,  
until the two straight lines intersect (blue lines).

Take 21cm from the point of intersection of these two blue lines,  
then measure the distance between the two ends of the blue lines (red line).

The measure found in centimeters (red line) is the wide head you should choose.

You may also provide us the drawing of your horse withers,

and some pictures of your horse

so the saddler can make the saddle fit to your horse back,

the best way possible with pictures only.

Feel free to provide us any other measures and important et informations

that may help to make the saddle well fitted to your horse.

- **TREE:** rigid or flexible

- **POMMEL AND CANTEL SIZE :** large, medium or small



- **PANELS:** wool or latex – see our guide by [clicking here](#)

- **BUCKLES COLOR:** golden or silver

- **BUCKLES KIND:** decorated or smooth  
decorated



smooth

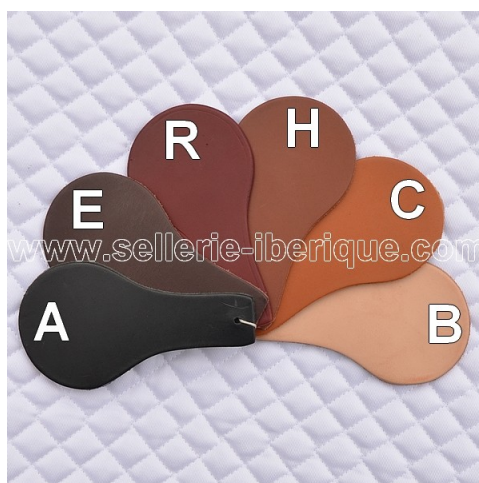


### - THICK LEATHER COLORS (FLAPS):

flaps outline only if selected option for « flap stitching » is « chevrons », « diamonds » or « floral », see below

or full flap if selected option for « flap stitching » is « smooth leather », see below

A = black  
E = brown  
R = garnet  
H = cognac  
C = london  
B = natural



### - THIN LEATHER COLORS:

seat, under the rider leg part of the flap (if selected option for « flaps stitching » is « chevrons », « diamonds » or « floral », see below), knee pads (if selected option for « knee pads » is « inside » or « outside, see below)

smooth leather

or

swede leather



- **STITCHING COLORS:** black, white, dark brown, medium brown, light brown, beige, yellow, blue, green, red, burgundy or grey.

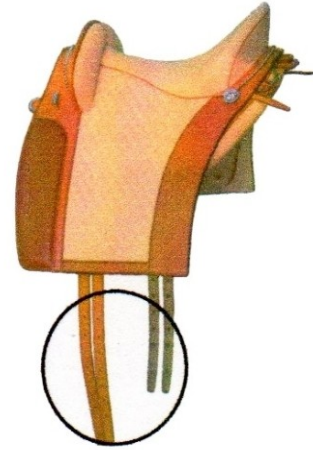
1 or 2 colors (tone on tone, or contrasted, or personal arrangement)

- **GIRTH STRAPS:** longs in V or shorts

shorts (under the flap), used with a long girth  
short girth  
(like a jumping or all purpose saddle)



longs in V, used with a  
short girth  
(like a dressage saddle)



- **KNEE PADS KIND:** without, outside or inside

without knee pad



outside (above the flaps)



inside (beneath the flaps)



Inside knee pad may be simple or molded :





- **KNEE PADS SIZE:** small, medium, long or very long (if knee pads selected)

NB : very long knee pads are not available with large size pommel.

small

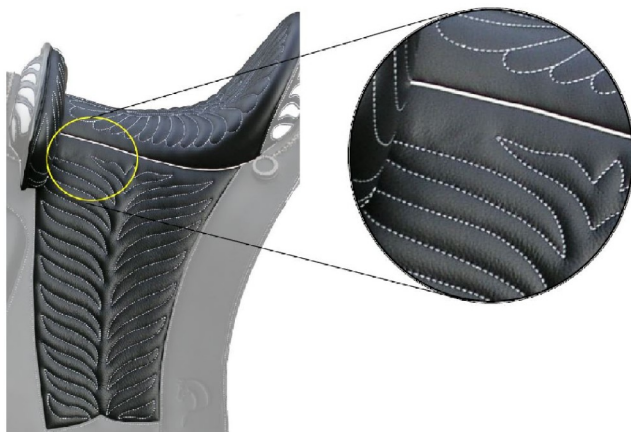
medium

long

very long



- **PIPING COLOR :**





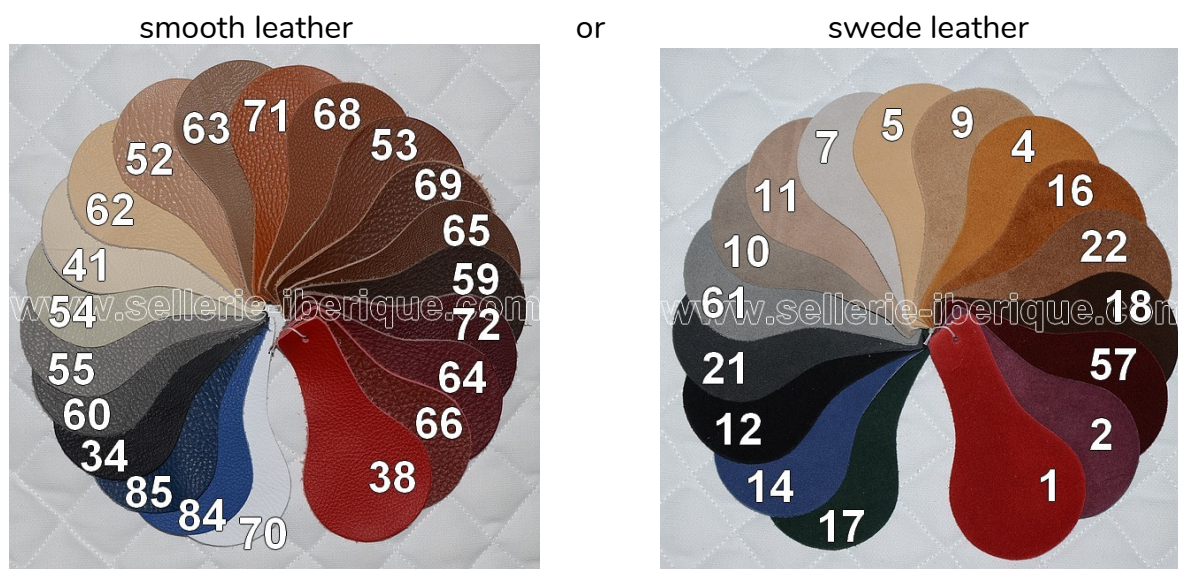
## - POMMEL AND CANTEL ORNAMENTS :

classique, sober, smooth, smooth with seat color reminding, floral or baroque



## - FLORAL ORNAMENT COLOR:

if selected ornament for cantel and pommel is « floral »



### - SEAT STITCHING:

chevrons, diamonds, floral or without stitching

chevrons



diamonds



floral



without stitching



### - FLAPS STITCHING :

chevrons, diamonds, floral or smooth leather (thick leather one color only)

chevrons



diamonds



floral



smooth leather





**- FLAPS :** bi-flap or mono-flap

bi-flap



mono-flap



**- PANELS SHAPE: U or L**

in L: finer contact but load distribution decreases

in U: better load distribution but less fine contact

L



U



**- FLAPS LENGTH :**

from the middle of the seat to the bottom of the flap

50 or 55cm





## - HOLE FOR THE LEATHER STIRRUPS IN THE FLAP :

with or without

with



without



## - PANELS LENGTH :

standard or shorter (approx. - 5 cm)



**ALBA  
CLASICA  
SANT JOAN**

**ARIANA  
LUSITANA**

**AURIS / ELBRUZ  
ELIOS / LUNA  
SORRAIA**

**ALBA / CLASICA / SANT JOAN**  
size 36 - inside seat 29cm - panels 46cm  
size 38 - inside seat 31cm - panels 48cm  
size 40 - inside seat 33cm - panels 50cm  
size 42 - inside seat 35cm - panels 52cm  
size 44 - inside seat 37cm - panels 54cm

**ARIANA / LUSITANA**  
size 35 - inside seat 33cm - panels 42cm  
size 36 - inside seat 34cm - panels 43cm  
size 38 - inside seat 36cm - panels 45cm  
size 40 - inside seat 38cm - panels 47cm  
size 42 - inside seat 40cm - panels 49cm

**AURIS / ELBRUZ / ELIOS / LUNA / SORRAIA**  
size 35 - panels 44cm  
size 36 - panels 45cm  
size 38 - panels 47cm  
size 40 - panels 49cm  
size 42 - panels 51cm

### - LOGO :

Pedro Lopes stitched « fleur de lys », Pedro Lopes engraved « horse head », stitched personal logo (join your own drawing) or without logo

stitched fleur de lys



engraved horse head



without logo



examples of stitched personal logos (join your own drawing, not too complicated)



Join a picture of the withers drawing.

Display on it the found measure, and the sides left and right .

You may also send us the complete horseback drawing in the same idea.

Join pictures of the horse, on flat ground, naked and motionless:

whole profile, front, back, 3/4 back + photo of the back from the top (from above the croup)

Join any rider useful informations :

sex, age, height, weight, etc.

After receiving your order and payment,  
we will send you by e-mail your order form  
including all the options mentioned above,  
to fill in and return to us.

Please note that this is a general guide of possible customizations on Pedro Lopes saddles  
in their generality.

But depending on your selected saddle model, not all options may be available.

Please refer to the suggested options on our website for each saddle in its dedicated  
page.

Do not hesitate to contact us for more informations.

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